



**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A.,LL.B. (HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**EVEN SEMESTER (II) – ACADEMIC YEAR- .....**

<b>SL. NO</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T/ P</b>	<b>CR</b>	<b>CH</b>
<b>1</b>	<b>201</b>	<b>ENGLISH LITERATURE AND LANGUAGE</b>	<b>4 PER WEEK</b>	<b>1 PER WEEK</b>	<b>4</b>	

**A. CODE AND TITLE OF THE COURSE:201 , ENGLISH LITERATURE AND**

**LANGUAGE**

**B. COURSE CREDIT: 4 (TOTAL MARKS 200)**

**C. MEDIUM OF INSTRUCTION: ENGLISH**

**D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA**

**E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA**

## 1. COURSE OBJECTIVES

This course is intended to familiarize the students with English, both as literature and English as a language. English literature has essentially marked the wider dissemination of heterogeneous socio-cultural voices. The course consists of four modules and each module will reflect different facets of the English literature and language. The literary texts are fraught with the socio-cultural discourses of different times which will facilitate the students to acclimatize themselves with the historicity of the text as well as the textuality of the history. Moreover, the literary portion of the course envisages inculcating in the minds of students the creative and aesthetic sensibility to view life from a more human perspective. Since English is the language of communication internationally, a complete module on phonetics has, therefore, been included in the course to nourish the felicity of expression of the students. A substantial portion of the course comprises of a comprehensive portion on English phonetics which will cement the edifice of the communication skills of the students. The course also deals with a module which lays stress on grammar, writing skills and communicative English has been designed to provide the students with working and practical aspects of the language. At the same time, a complete module has been dedicated to legal language which includes understanding of legal terms and legal phrases. It will help the students to take recourse to the legal register of the English language. The inter-disciplinary dimension of English studies has immense impact on the contemporary cultural studies. The socio-cultural, political and legal discursive formations of different time frames find wider dissemination in the English studies. In this respect, students and scholars from the field of legal studies are required to have substantial knowledge of the English studies.

To sum up the objectives,

- ✓ to initiate the students into various self-training methods of improving their communication skills in English, more particularly, for various types of legal transactions;
- ✓ to acclimatize the law students with different socio-cultural discourses with the introduction of thought-provoking literary texts and aspects of cultural theory.

## 2. TEACHING METHODOLOGY

The teaching methodology shall be participatory in nature with discussions on the topics included and related. The students are informed in advance the topic for discussion and the topic of project / assignment that they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom the students are required to present their topics and to have their doubts cleared through discussion method. The teacher shall help and guide the students in their pursuit of legal learning. The teacher shall recapitulate after the students have completed their discussion, and doubts, if any, are clarified.

## 3. COURSE OUTCOMES

- On completion of the Course the students are expected to comprehend the various aspects of the English language so that the students can write and speak the language flawlessly and effortlessly
- The students shall also be expected to explore different areas of research in English literary studies as well.

## 4. COURSE EVALUATION METHOD

The Course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

**Internal Assessment:** 70% (140 marks)

**Semester End Examination:** 30% (60 marks)

Sl. No.	Internal Assessment	
1.	Assignments ( written or in presentation mode)(2 Assignments of 20 marks each)	40 marks
2.	Seminar/Group Discussion( Topics will be announced by concerned course teacher)	20 marks
3.	Class Tests( Twice in a semester)	2x 35 = 70 marks
4.	Attendance in class	10 marks
5	Semester End Examination	60 marks

## 5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

### MODULE I

George Orwell *Nineteen Eighty- Four*

Francis Bacon 'Of Judicature'

Anton Chekov 'In the Court'

### MODULE II

Essay Writing

Comprehension

Legal Writing; Fundamental Principles of Legal Writing; Problem of Legal Language in Drafting

### MODULE III

Punctuation; Narration Clauses; Transformation of Sentences; Adjectives and Degrees of Comparison; Prepositions; One Word Substitution; Idioms and Idiomatic Expression; Words Often Confused; Group Verbs

### MODULE IV

LEGAL TERMS: Adoption; Bigamy; Contract; Corpus Juris ; Defamation; Detinue ; Ex Post Facto; Guardian Ad Litem; Impugne; Judicial; Judicial Separation; Monogamy; Polygamy; Divorce

LEGAL MAXIMS:

- ✓ *Ignorantia facti excusat: ignorantia juris non excusat* : Ignorance of the fact excuses : ignorance of the law does not excuse.
- ✓ *Nemo debet esse judex in propria causa*: No one ought to be judge in his own cause.
- ✓ *Nemo est haeres viventis*: No one is heir of the living.
- ✓ *Vigilantibus et non dormientibus, jura subveniunt*: Those who are vigilant, and not the sleepy, are assisted by the laws.
- ✓ *Nemo debet bis vexari pro una et eadem causa*: No man shall be put in jeopardy twice for one and the same offence.
- ✓ *He who comes into equity must come with clean hands.*\

## 6. PRESCRIBED READINGS

- Arendt, Hannah, *The Origins of Totalitarianism*, Harcourt Barce Jovanovich, New York, 1979.
- Balasubramanian, T., *A Textbook of English Phonetics for Indian Students*, Macmillan India, New Delhi, 1999.
- Bansal, R. K. and Harrison, J. B., *Spoken English*, Orient Longman, Mumbai, 1991.
- Berry, Peter, *Beginning Theory*, Routledge, New York, 2004.
- Bhaskaran, M.P. and Harsburgh, D., *Strengthen your English*, Oxford University Press, New Delhi, 1973.
- Bhatnagar, R.P., *Law and Language*, Macmillan India Ltd., New Delhi, 2010.
- Brown, Gordon W., *Legal Terminology*, Prentice Hall, New Jersey, 2003.
- Collin, P.H., *Law Dictionary*, Universal, New Delhi, 1993.
- Davis, Norman, *Europe: A History*, Oxford University Press, Oxford, 1996.
- Freeman, Sarah, *Written Communication in English*, Orient Longman, London, 1977
- Garner, Bryan, *Dictionary of Modern Legal Usage*, Oxford University Press, Oxford, 2001.
- Held, David, *Political Theory and the Modern State*, Worldview, New Delhi, 1998.
- Jones, Daniel, *Cambridge English Pronouncing Dictionary*, Cambridge University Press, Cambridge, 1991.
- Krishnaswami, N., *Modern English*, Macmillan, New Delhi, 1975.
- Kreig, Paul, *Longman's: Dictionary of Common Errors*, Orient Longman, London, 2002.
- Meyers, Jeffrey, *The Critical Heritage: George Orwell*, Routledge, London, 1997
- Mohan, Krishna and Banerji, Meera, *Developing Communication Skills*, Macmillan India Ltd., Delhi, 2011.
- Nayar, Promod, *Cultural Studies*, Foundation Books, New Delhi, 2010.
- Orwell, George, *Nineteen Eighty- Four (1984)*, Oxford University Press, New York, 2002.
- Raffield, Paul & Watt, Gray Ed. *Shakespeare and the Law*, Mohan Law Books, New Delhi, 2010.

- Rupert, Haigh, *The Oxford Handbook of Legal Correspondence*, Oxford University Press, Oxford, 2002.
- Tripathi, S.C., *Legal Language, Writing and General English*, Turton, New Delhi, 2001.
- Wren, P C and Martin, H., *English Grammar and Composition*, Macmillan, New Delhi, 1999.